

TEN-TASTIC little wonder

Alayna Zaid



A painting by Alayna (left) Her mother Usma Irfan at one of the events



A READER'S REVIEW: Art showing

lar art to create artworks truly stunning in their vivacity and originality. Alayna says "I was drawn to the world of art because I enjoy converting my imagination into reality. While I've tried my hand at different forms of painting, abstract art continues to be my favourite because I love the way the colours blend into each other

cess of her first show, which was a sell-out, the young painter is back with a collection of 43 new paintings. Over the past year, Alayna has been taking intensive classes with teachers, from school and personally, honing her skills and embracing abstraction, her favourite medium. Her latest collection can be described as "complex yet accessible," showcasing her love for colours, textures and shapes. The ability to convert imagination into reality intrigued Alayna Zaid and this, along with her love for experimenting, drew her to the world of art. She has been painting since the tender age of three. In essence, she embodies the rich expressive artistic impulses that the fathers of abstract art such as Jackson Pollock and Pablo Picasso drew upon, to create the entire abstract art movement. Alayna breaks away from convention of regu-



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