

## AKHILESH

Born in a Rajput family in August 1956 at Indore. His father was a Drawing teacher and first Gold medalist from Madhya Pradesh. In his house, he had an atmosphere of painting and medicines since childhood. He studied Fine Arts at Indore School of arts and held his first one man show at age of 20, with 104 feet long drawing in 1976, since then he had 41 one man shows to his credit at Mumbai, Kolkata, New Delhi, Indore, Bhopal, Chennai, Hyderabad, Benares, Bangalore, Baroda, Singapore, California, Tokyo Japan, Washington, New York, London, France, Netherlands, Moscow etc. He has participated in numerable group shows in India and abroad. He has been Awarded Artists in Redency from Institute of Advance studies Nantes France and Swedish writers association Sweden. Went to Austria on invitation for Artist-in-residence. Yuva Kalyan Kendra Bhopal, Kalidas Academy Certificate Award Ujjain, Camlin Award, Mumbai, State Award Gwalior Bharat Bhawan Biennial Bhopal Govt. of India Senior Artist Fellowship New Delhi Raza Foundation Award New Delhi Kala Kaustubh Samman Ujjain Vagishwari Samman for his book Daraspothi.

He has curated many shows some important ones are:

- 'Women in painting' for Sahitya Parishad Bhopal,
- 'Five Painters' for Asian Art Centre Maryland USA,
- 'Madhya Pradesh Artists' for Gallery Art Indus, New Delhi,
- 'Central Zone Show' for Tao Art Gallery Mumbai,
- 'Ishara' for Art Today New Delhi,
- 'Middle Edge' for Icon gallery San Francisco,
- 'Roop Adhyatma' for Bodhi gallery Singapore, Palette art Gallery New Delhi and Tao Art gallery Mumbai,
- 'Amurt' for Akar Prakar Kolkata
- Set-up two museums: Police Band Museum at P.H.Q. Bhopal and Tribal, Folk and Contemporary art of Malwa at Lal Baugh Palace, Indore.
- Went to Towson University Maryland, U.S.A to deliver lecture on Indian contemporary Arts and co curated a show 'Five Indian Painters'.
- Founded 'Black Group' with seven painters at Indore in the year 1978.
- Traveled Japan, Moscow, Himachal Pradesh, Rajasthan, U.P. Surguja and Raigarh in connection to organize exhibition of contemporary Indian Art.
- Chamalieres, France has nominated him as one of the committee member of Chamalieres Triennial Committee.

# Sublime

INSPIRING AWE

## GALLERIA

- Edited special issue of 'Kala Varta' on eminent painter S.H.Raza
- Translated in Hindi 'Kukur Nakshatra' of Agneta Pleijel's novel Dog Star. Published by Vani Prakashan Newdelhi
- Translated Mark Chagal's autobiography 'La Vie' in Hindi under the titled Aap beetee'
- Wrote biography of Eminent Painter Maqbbol Fida Husain under title 'Maqbool'.
- Wrote two books of essays on Artists and Art 'Achambhe ka Rona' and 'Daraspothi'
- published a book of conversation with poet friend Piyush Daiya under title 'Akhilesh' all published by Rajkamal Prakashan Newdelhi.
- Went to France on the invitation of noted painter Syed Haider Raza.

His works are in collection of many institutions in India and abroad like - Bharat Bhavan, Bhopal, National Gallery of Modern Arts, Lalit Kala Academy, HUDCO, New Delhi, Victoria and Albert Museum, London and in Mr. Mrs. Chester Herwitz collection U.S.A. Jawahar Kala Kendra, Jaipur, C.C.M.B. Hyderabad, Madhav Nair Foundation Kerla, Asian Art Centre, Maryland, U.S.A., MSIL Bangalore, Mahatma Gandhi International Hindi University, Vardha. Peabody Museum, Boston. Gallery Muller and Plate, Munich. IPCL Baroda. L.V. Prasad Eye Institute Hyderabad. Vidhan Bhavan Bhopal. Princess of Iran. Mr.and Mrs. Mahendra Tak Washington. Embassy of Switzerland, Newdelhi. Vidhan Sabha Bhavan, Bhopal. CMC Newdelhi. Institute of Advance Studies Nantes, France, Lives and work in Bhopal.

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