

An impressionist painting of a garden path. The path is dark and winding, surrounded by lush green foliage and vibrant red flowers in the foreground. The brushstrokes are visible and textured, typical of the Impressionist style.

Sublime
INSPIRING AWE

GALLERIA
8TH FLOOR
UB CITY

Invites you

Honouring
150 years of
Impressionism

by
Aleksandr
Ibragimov

Friday

7th June - **30th** June,
2024

Scan to know more



Sublime

INSPIRING AWE

GALLERIA

8TH FLOOR

UB CITY



Bangalore's Gallery in the sky

Sublime Galleria is a professionally managed, dynamic meeting ground for upcoming artist, art connoisseurs and collectors. Our artists represent a cross section of styles, medium, techniques and forms, which together define the artistic sensibilities that are evolving today. Sublime is on a mission to further the cause of the arts and also sees itself as a dynamic crucible for the next generation to develop and showcase their talent. Sublime reaches out to upcoming artists and offers them a great platform to showcase their talents and make their body of work accessible to Bangalore art community.

We also organize regular workshops for children in various creative and artistic field which include Visual Arts, Theatre, Music, Dance and more. Our recent initiative Sublime Art Ed empower schools and teachers to inspire creativity in children. Sublime Art Ed wants to see an India where every child's creativity is nurtured through the arts.

Sublime also conducts Art Bengaluru, the city's largest art festival featuring a diverse and international selection of art and artists. The latest edition featured over 20 artists and consulates from all over India. Please see the last page for more information.

About the Artist – Aleksandr Ibragimov



Aleksandr Ibragimov is a London based professional artist painter, born in Russia in 1972 and he discovered his love for oil painting aged 37 and became a professional artist shortly after attending Art College in Moscow in 2010.

In 2015 he joined the Moscow Union of Professional Artists and worked in one of the oldest art schools in Moscow (Moscow Creative and Art Studio), where he conducted Master Classes. He also spent a couple of years in Turkey, where he focused on Art Therapy based Master Classes and Plein Air Landscape painting.

In 2021, Aleksandr moved to the UK from where he obtained a Certificate in Art Therapy, and he has been painting in different locations around London and also continued teaching individuals the techniques of Impressionist oil paintings.

His original works are in private collections all over the world, including the UK, Malaysia, Germany, Canada, China, Portugal, and Sweden.

“Inventing Impressionism 150 years ago”

150 years ago, on April 15th, 1874, a group of 30 artists organised an exhibition that would launch the movement known as Impressionism. Among the members of the society who showcased over 150 pieces on the Boulevard des Capucines in Paris were Monet, Renoir, Cézanne, and Pissarro. They all converged in rejecting the established *modus operandi* of state-controlled salons and the realism associated with traditional painting.

The show faced heated criticism, with the term “impressionism” initially used as an insult to the distorted forms and vivid colours employed by the artists. Louise Leroy famously criticised Monet’s “Impression, Sunrise,” (see above) unwittingly bestowing upon the movement its unifying name.

The Impressionists’ revolutionary techniques, characterised by short, broken brushstrokes and vibrant palettes, challenged the artistic conventions of their time. With the fleeting effects of light and colour over detailed representation, they ushered in a new era in art.

Aleksandr Ibragimov has always gravitated towards Impressionism with its vivid colours, and he is particularly fascinated by the rendering of light in a lot of these works, especially by Renoir and Monet.

The combination of light, vibrant colours and the resulting emotions that these canvases convey is what made Aleksandr wanting to focus on this particular art expression.

About the Artist – Aleksandr Ibragimov

A lot of his works are created “plein air” (outdoor landscape painting), just like by the old Impressionist Masters. Only in nature can he focus on the ever-changing light and shadow and paint against the clock with bold and emotional brush strokes.

This exhibition is to honour the old Masters of Impressionism.

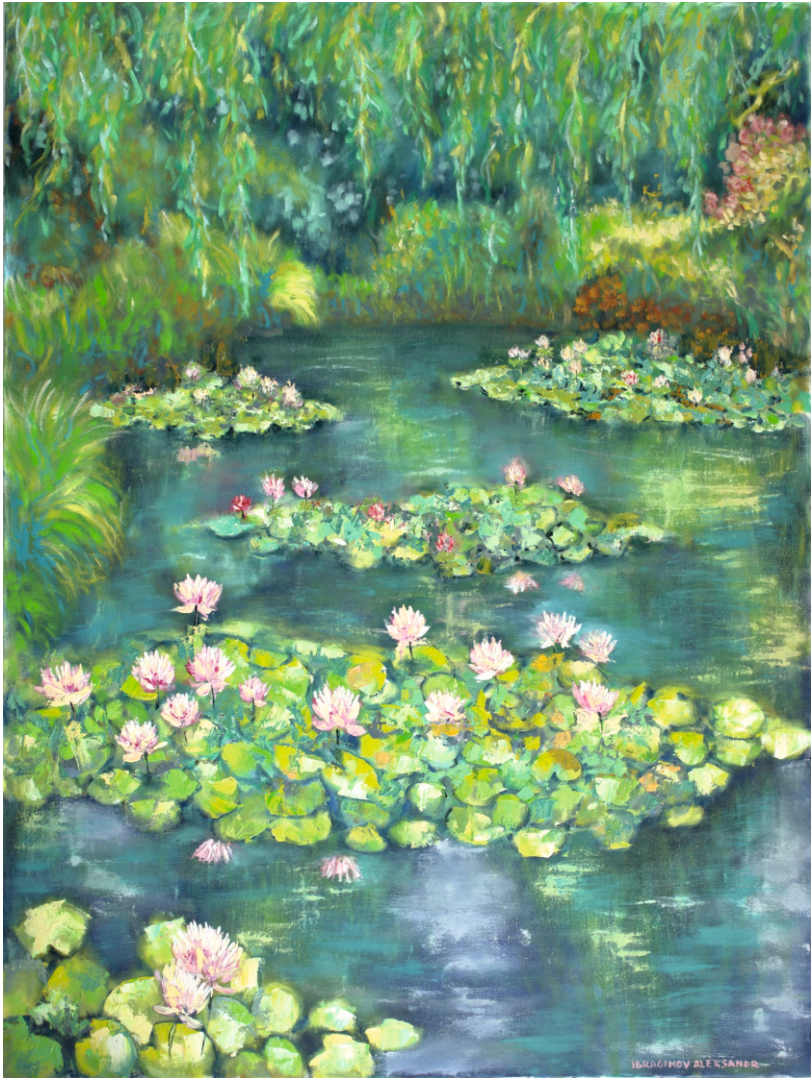
ARTIST STATEMENT

“I am not in charge of my painting - my painting is in charge of me”.

How did I become an artist?

That was a long journey. Until the age of 37 I had never even held a brush in my hand! But the moment I started painting, I felt an irresistible craving for self-expression and have never stopped painting since. My style depends entirely on my mood and emotions, and I gravitate towards Post- Impressionism, Abstractionism and Symbolism. I equally love to employ brushes and the palette knife, depending on my subject and the effect I want to create or wherever my painting takes me.

It has always been a mystery to me, how my inner state is reflected on my canvas - how colours can express me better than words.



Title: Monet's Water Lily Pond

Size: 76 cms x 102 cms

Medium: Oil on Canvas

Price: Rs. 39,200/-

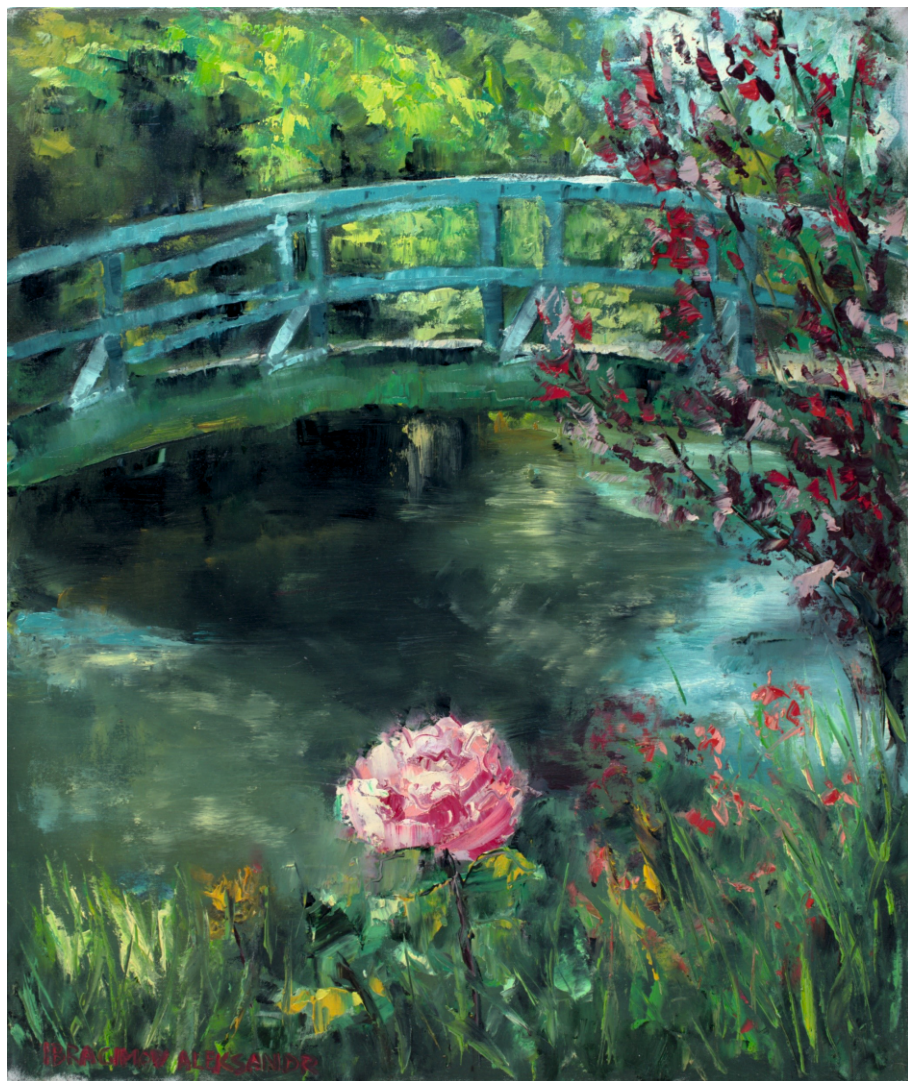


Title: Giverny Bridge 1

Size: 61 cms x 51 cms

Medium: Oil on Canvas

Price: Rs. 34,496/-



Title: Giverny Bridge 2

Size: 61 cms x 51 cms

Medium: Oil on Canvas

Price: Rs. 34,496/-



Title: Giverny Bridge 3

Size: 62 cms x 47 cms

Medium: Oil on Canvas

Price: Rs. 31,360/-



Title: Monet's House
Size: 56 cms x 39 cms
Medium: Oil on Canvas
Price: Rs. 26, 656/-



Title: Monet's Lily Pads 1

Size: 62 cms x 51 cms

Medium: Oil on Canvas

Price: Rs. 37, 632/-

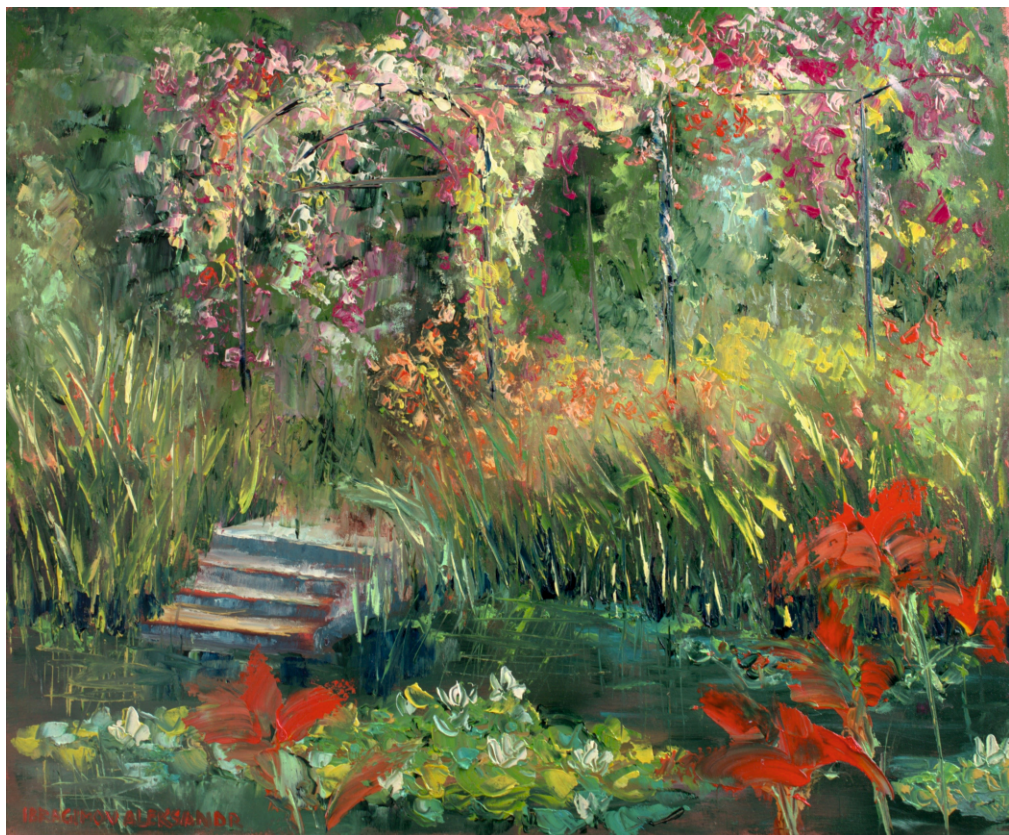


Title: Monet's Lily Pads 2

Sizes: 62 cms x 51 cms

Medium: Oil on Canvas

Price: Rs. 37, 632/-



Title: Monet's Flower Garden

Sizes: 62 cms x 51 cms

Medium: Oil on Canvas

Price: Rs. 37, 632/-



Title: Giverny Trees and Flowers

Sizes: 62 cms x 47 cms

Medium: Oil on Canvas

Price: Rs. 34,496/-



Title: Yellow House in the Provence

Sizes: 62 cms x 51 cms

Medium: Oil on Canvas

Price: Rs. 37, 632/-



Title: Flower Burst

Sizes: 31 cms x 41 cms

Medium: Oil on Canvas

Price: Rs. 26,656/-



Title: Transparent Flowers

Sizes: 31 cms x 41 cms

Medium: Oil on Canvas

Price: Rs. 26, 656/-



Title: Love me Tender
Sizes: 31 cms x 41 cms
Medium: Oil on Canvas
Price: Rs. 26,656/-



Title: Fly with Me

Sizes: 51 cms x 61 cms

Medium: Oil on Canvas

Price: Rs. 34,496/-



Title: Love is in the Air
Sizes: 51 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 34,496/-



Title: Red Harmony
Sizes: 51 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 34,496/-



Title: Aqua Flowers 1
Sizes: 51 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 34,496/-



Title: Aqua Flowers 2
Sizes: 51 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 34,496/-



Title: Aqua Flowers 3
Sizes: 51 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 34,496/-



Title: Aqua Flowers 4
Sizes: 51 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 34,496/-



Title: Contemplation

Sizes: 51 cms x 61 cms

Medium: Oil on Canvas

Price: Rs. 34,496/-



Title: A Storm is Coming

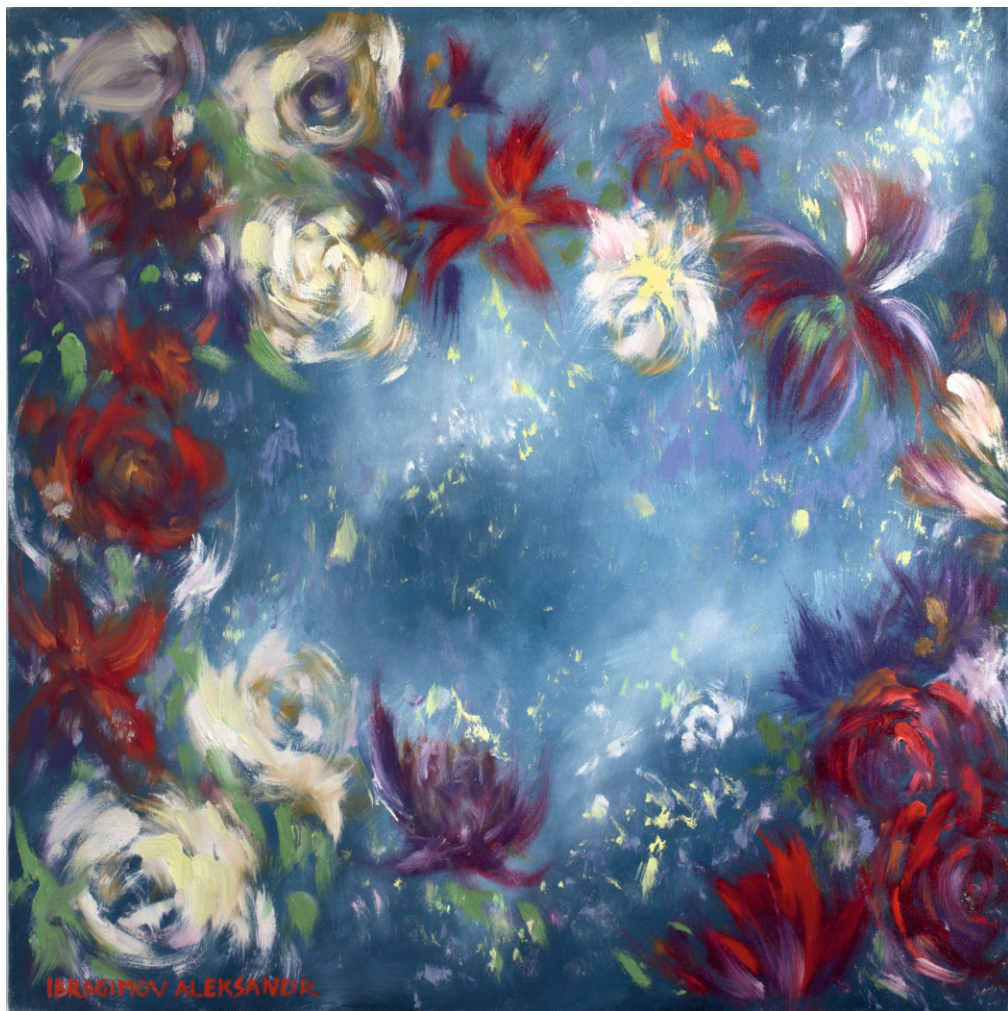
Sizes: 51 cms x 61 cms

Medium: Oil on Canvas

Price: Rs. 34, 496/-



Title: After the Storm
Sizes: 51 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 34,496/-



Title: Cosmic Flower Burst

Sizes: 61 cms x 61 cms

Medium: Oil on Canvas

Price: Rs. 37,632/-



Title: Snow Flowers

Sizes: 61 cms x 61 cms

Medium: Oil on Canvas

Price: Rs. 37, 632/-



Title: Awakening

Sizes: 61 cms x 61 cms

Medium: Oil on Canvas

Price: Rs. 37,632/-



Title: Meditation

Sizes: 61 cms x 61 cms

Medium: Oil on Canvas

Price: Rs. 37, 632/-



Title: Keep me Calm
Size: 61 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 37,632/-



Title: Happy Poppies
Size: 61 cms x 61 cms
Medium: Oil on Canvas
Price: Rs. 37, 632/-



Title: Gentle Jade Waves

Sizes: 60 cms x 40 cms

Medium: Oil on Canvas

Price: Rs. 34,496/-

Art Commissioning Services



Sublime Galleria also offers high quality curation and commissioning services to its retail, residential, commercial and hospitality clientele. We provide end-to-end art solutions that include curation, concept and proposal generation, project budgeting and forecasting, artist recruitment, production, framing, logistics, warehousing, art installation and content creation to provide clients with the highest standard of art services. Our large global network of artists carefully selected over 10 years of expertise in the art industry enables us to provide highly customisable solutions for a diverse range of project requirements.

Our most recent project, the Sheraton Grand Hotel and Convention Center, opened in Whitefield in April 2018. The 360 room hotel features 9 public areas and Sublime Galleria commissioned and installed 575 works of art from a number of artists over a two year period

For more information,
visit www.sublimegalleria.com or call us at 81975 54006, 99901 50964

Sublime House Of Tea

Sublime House of Tea has turned tea-drinking into a coveted experience for its steadily growing clientele by presenting perennial favourites like Darjeeling tea, Assam tea and Earl Grey tea that cater to traditionalists, as well as delightful flavours like Jasmine Mandarin, Oolong White Grapes and Rooibos Vanilla Spice that have garnered the loyalty of experimentalists. The brand has established itself as one of the leading curators of distinctive tea variants and creative infusions in India, and has also found its way to cups and hearts beyond. Sublime House of Tea is a part of the Prestige Group, a name that is synonymous with luxury and has been instrumental in redefining the concept of lifestyle in India.



Why Sublime?

Spurred by her desire to showcase the finest in lifestyle, visionary Ms. Uzma Irfan, Executive Director at the Prestige Group, and Founder of Sublime, UB City, Bangalore, masterminded Sublime House of Tea in 2013. Uzma has a degree in Business Administration from the American Intercontinental University, London, and has been at the forefront of several Prestige Group enterprises that have earned global acclaim and respect. Her keenness in promoting traditionally sound yet innovative ideas is apparent from the Sublime House of Tea. “The idea was to bring different kinds of world tea to an Indian consumer's tea cup”, says Uzma. “Most Indian kitchens are now open to experimenting beyond the traditional masala chai! Our teas are curated from the finest produce in the country & crafted into unique blends that are both flavourful & healthy.”

For more information, visit www.sublimehouseoftea.com or email: marketing@sublimehouseoftea.com



GALLERIA

8TH FLOOR

UB CITY

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