

SATISH BHAI SARE

Nature and my paintings have a direct compelling experience, pulsating with energy and rhythm. This does not directly involve the attempt to precisely, register fleeting effects of nature; whereas it seeks to reveal nature as an awesome, larger than life force. My roots being of a farmer, has evolved over a process of time watching and wandering along the fields of serenity, to the fragrance of nature and its soothing songs. I relate this feeling with Indian classical music, such as Sufi music. Also, the connotations to which the renowned Indian poet Kabir has expressed in his beautiful lines, and later celebrated as folk music by many of his patrons. I recite these musical chords within me; along the lines of my painting.

ARTISTS STATEMENT

"...if the earth does grow inhospitable towards human presence, it is primarily because we have lost our sense of gratitude, our willingness to recognize the sacred character of the habitat, our capacity for the awesome, for the numinous quality of every earthly reality. We have even forgotten our primordial capacity for language at the elementary level of song and dance, wherein we share our existence with the animals and with all natural phenomena." (Pg. 128 Thomas Berry - GAIAS - Hidden Life).

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My work traverses this search of the connection between our emotional psyche and the experience; one goes through during our modern times. My sole feeling just expresses this notion into tonal values with horizontal and vertical bands of colours with muzzy edges, revealing a silence within. My roots are those of a layman who reaps his fruits of life, and thus tend to use a lot physical movement and action in my process of painting, and also considering my earlier inspiration being of an action painter named Jackson Pollock. Along with many of the contemporaries in abstract expressionism, like Mark Rothko, Brice Marden, I personally feel a fulfilment with a work of art, when my body and soul connect simultaneously.
