

CHRISTINA BANERJEE

Christina Banerjee, is a painter and mixed media artist born and brought up in Alabama, USA that currently resides in New Delhi, India.

Some of her most vivid memories growing up include those of her extremely creative parents - her mother who is also a professional artist, and her father who works with wood and sculpts, meaning that she has been surrounded by art all her life. As a child, Christina along with her siblings were always encouraged to be creative, so growing up Art was something that came naturally to her, and as a natural progression it today has become her profession.

Through school and college, Christina partook in several art exhibitions, including those at local art galleries in south-eastern United States, and won several awards.

Christina first travelled to India during the Winter of 2010, and instantly fell in love with the country. The culture, vibrant life, vivid colours and beauty of the country drew her back time and again, taking her across different cities in India. Before the death of her grandmother, an inspiration and constant guide, in 2013 meant that Christina relocated to India accepting a job to teach art.

As someone who is always eager to learn and create, Christina believes that it is important for her to create something each day, no matter what her mood is like. Her art is inspired by the environment and her surroundings, and wants it to be able to speak to a wide audience.

A Paragraph on her current concept of work - Adaptation:

After moving to India, Christina has been inspired by her radically different surroundings, waking up each day to the sound of noisy crows and pigeons. She has never been this close to elephants, birds, and monkeys, without ever having visited the zoo.

Adaptation, is a series that depicts animals through an amalgamation of her thoughts and experiences from her life in the US and India, and her travels across the world, thus far.

Christina says, "I want people to take away from my art a sense of humanity, to appreciate the beauty of these creatures and perhaps instil a thought for what we may be doing to them. The most gratifying for me as an artist, is to be able to convey my thoughts to the viewer while allowing for their own interpretation. In this way, every viewer is, in a sense, looking at every painting a little differently."

She signs off saying, "My professional life, in its entirety, has been consumed by art and I derive immense satisfaction from it."
