

SACHIN DEO

Sachin Deo has Graduated in 2000 with a four year National Diploma from the Government Institute of Fine Arts Indore. He has participated in Madhya Pradesh State Exhibition, Madhya Pradesh Kala Parishad and in the Raza Award Exhibition from year 1999 to 2002. His mixed media work came to notice at the threshold and Lalit Kala galleries in New Delhi and won him a place in the National exhibition in '05. Sachin did his first solo show at the Taj Gallery Mumbai in 2002 and second at the RPG-sponsored show at the Museum Gallery Mumbai in 2008. Sachin won acclaim at the "Reflection of Soul" exhibition at Fish Slab Gallery in Whistable, England in 2003. His work has been appreciated at such prestigious galleries as Vadehra, Cymroza, Tao, Jahangir, Osmosis, Threshold, Religare are names a few.

He lives and works in Indore (M.P.)

WORK

Sachin Deo's art journey is a voyage of self-discovery to give form to the formless and expression to the inexpressible. In this quest, he makes telling use of both his intuition and imagination. His ephemeral images engage the viewer in a silent discourse on the nature and spirit of transcendent reality. In the process, he explores the causal relationship between the observer, observed and the act of observation itself as a thought wave in time. The past, present and future emerge as a flux of transitory shapes caught in overlapping layers of experience. Sachin skillfully weaves a rich tapestry of symbolic forms out of rice paper, colored thread, silver foil and even digital prints on different layers of thin cotton cloth to conjure up his sublime collages. They capture the essence of existential bliss, the divine ecstasy of floating on the mind stream from being to becoming. In it lies the very Sat-Chit-Ananda the supreme joy of creation.

MY ART JOURNEY

Painting for me is the means for a personal expression of a voyage of self discovery. It is a ceaseless quest to give expression to the vast inexpressible panoply of thoughts, moods and emotions that drive me speechless in wonderment. There are varied and diverse events of being and non-being that occur in the conscious and unconscious world inside and outside me. I get lost in this world as I try to give it a tactile feel of reality by finding a creative expression of it. In this search my mind finds peace and fulfillment. It is a spontaneous process because my art is an expression or reflection of what I really am. Like music it has a resonance and rhythm which I try to capture in its vivacity with a relentless pursuit. I'm always trying to find a balance in my art like a musician who tries to find different nuances of melody and harmony exploring the "Srutis" or tonal scales. I try to relate my art works to the sensory stimuli and events that generate them in terms of the right mood and emotion. It is an act almost like chasing my own shadow or alter ego, like the Yin and Yang of existence. I find myself as a mute witness or spectator to this interplay between the observer and observed in which my art finds expression as self realization. In actuality, I realize this triad of observer, observed and observation is a totality of the same experience.

Sublime

INSPIRING AWE

GALLERIA

What is observed is a reflection of the observer without whom no observation is possible! In my art quest, I have tried to use different media to express it. In my early works, I used collage in a variety of ways. Many times, I used off-white tonal effects on plain white space to express the serenity and peace I find deep within my soul. As I come out of this "Pragnya" or deeply transcendental meditative state in to the "Manas" or subtle world of thoughts and feelings, I try to express it in multi-layered approach. I explored this technique of paper collage on canvas for a long time since from 2000 and then tried to use lighter and darker colors in my palette. This came about in a very spontaneous manner as per the emerges associated with each layer and space. I later added colored thread and bits and pieces of cloth to expand my visual vocabulary and feeling. The essence of the Primordial Mother finds expression in the use of red strings in my art works. I have tried to weave in elements of the different Kundalini chakras similarly with different threads and strings in myriad color schemes of red white and yellow which have such a strong impact on our psycho-neural experience and spirituality. I have found this to be a universal human experience regardless of which religion we may belong to. As such, painting for me is akin to a sacred ritual or worship, a daily "Sadhana" or practice to try to attain "Nirvana" or salvation in my art. It is an unending quest to find and express the ultimate truth and reality which is peaceful, serene, blissful and beautiful to experience.
