

About the Artist

B.S Desai was born in 1965 in Bagewdai Taluk, Chiraladinni, Bijapur District. He has completed Master of Visual Art and Art Master Govt. Diploma. His parents were really encouraging during his childhood. His father was a driver in a Government agency, while his mother would knit to support him. He started painting when he was 5-6 years old. Mr.Desai's paintings are mostly inspired by Mother Nature and Yoga.

Mr.Desai is one of the prominent artist's in Karnataka today and had done more than 75 group shows, 10 solo shows and 30 art camps in India. He has held various positions in both "Karnataka Bala Vikasa Academy" and "Karnataka Lalit Kala Academy". He has also won many State and National Awards.

Praises to the works of B.S Desai

B.S. Desai's visual world is lively and colourful in aerial open space. It is indeed a visual contemplation. His perceptions are mysteriously manifested. Yes, it is a divine union with yoga.

K. V. Subramanyam, Visual Art Critic

B.S. Desai's work may be called the landscape of his soul. But this does not imply that the artist is sentimental. His paintings have a definite impression of India's deeper personality. The range of his colours are vivid yet sober they express a particular chasteness which few artists achieve. The strokes of his brush highlight mystical intensity. His figurations are not abstract but harmonious. This enables the compositions to exist unassumingly in their individual states. The temperament of the compositions is complimentary to the overall mood, the qualities being enriched by psychological or spiritual elements. His art is essentially an expression of faith strongly tinged with filial values.

Reverence & humility are palpable, as also a hesitance that betokens good breeding & inner culture. The artist has the skills to depict what he really likes to paint, he has the tact not to shout out aloud in garish colouration. His brushwork is not brash. The artist is a modern painter who paints from deep feelings & his own truth in life.

Keshav Malik, Padmashri, New Delhi
