

Rm. PALANIAPPAN was born in 1957 in Devakottai-TN, India

An alumnus of the Govt. College of Fine Arts (Paintings and Post graduation in Industrial Design Ceramic); studied advanced Lithography in Tamarind Institute (USA) during 1991 and was the Artist in Residence at the Oxford University in 1996. A recipient of several awards, honours and residencies including National Award, President of India's Silver Plaque, RAZA Foundation and International Prints Biennales of Bhopal, India and Taiwan; and the Fulbright Grant of United States, Charles Wallace India Trust grant of England, International Visitorship programme of USIS, and Senior Fellowship, Govt. of India. He was invited to visit France & Germany and the United States by the Cultural wing of those countries and Australia by the invitation of Min. Ext. Affairs, Govt. of Australia.

He was invited by several international universities and art institutions to conduct workshops in print-making including Art Academy of Cincinnati, University of New Mexico, Indiana State University, Bloomington Kansas State University, Royal College of Arts, London and M.S. University, Baroda. His works are included in many important auctions including Christie's, Sotheby's, Osian's and Bonhams and Bid & Hammer. He has participated in numerous international prints exhibitions and important national level curated exhibitions by invitation; held 19 one-man shows across the country and also two in Holland, two in United States and two in U.K. He has curated several exhibitions including 'Major Trends in Indian Art' International Commissioner in 1995 and member of the international Jury in 2008 for Bharat Bhavan International Prints Biennale, 1995 and 2008 also a member of the jury in the Indian National Exhibition of Art 2008. He has visited several museums and galleries in the USA, UK, France, Germany, Australia, Sweden, and to Italy, Turkey, Greece and Croatia.

His works are in prestigious collections including National Gallery of Modern Art & Lalit Kala Akademi, New Delhi; British Museum & Victoria Albert Museum- London; Oxford University, Oxford; Cincinnati Art Museum, Tamarind Institute, Marianna Kistler Beach Museum of Art, MICA Art Museum, Wisconsin and Library of Congress, Washington-USA; Museum of Contemporary Art, Utrecht, Holland; Taipei Art Museum, Taiwan; Boras Museum, Sweden; Madras Govt. Museum, Chennai; Chandigarh -Museum, Chandigarh; K. Art, Korea.

He served as Regional Secretary of the Lalit Kala Akademi and Director i/c of South Zone Cultural Centre, Govt. of India.