



Sublime
INSPIRING AWE

GALLERIA
8TH FLOOR
UB CITY
presents

FREEDOM OF THE SOUL

By Badrunissa Irfan

Opening
Wednesday **1st** June 2022
Time: **5:30 PM**

1st June
TO **30th** June

Scan to know more



Proceeds from this show will be Donated to charity

Sublime

INSPIRING AWE

GALLERIA

8TH FLOOR

UB CITY



Bangalore's Gallery in the sky

Sublime Galleria is a professionally managed, dynamic meeting ground for upcoming artist, art connoisseurs and collectors. Our artists represent a cross section of styles, medium, techniques and forms, which together define the artistic sensibilities that are evolving today. Sublime is on a mission to further the cause of the arts and also sees itself as a dynamic crucible for the next generation to develop and showcase their talent. Sublime reaches out to upcoming artists and offers them a great platform to showcase their talents and make their body of work accessible to Bangalore art community.

We also organize regular workshops for children in various creative and artistic field which include Visual Arts, Theatre, Music, Dance and more. Our recent initiative Sublime Art Ed empower schools and teachers to inspire creativity in children. Sublime Art Ed wants to see an India where every child's creativity is nurtured through the arts.

Sublime also conducts Art Bengaluru, the city's largest art festival featuring a diverse and international selection of art and artists. The latest edition featured over 20 artists and consulates from all over India. Please see the last page for more information.

About the Artist – Badrunissa Irfan



Today's exhibit is a collection of art that comes from the soul and will reach your soul. An art that is inspired by the serene life ahead, comes from the house of our latest artist Badrunissa Irfan. Mrs Badrunissa has a very warm and humble aura around her. She is a very religious woman who prays five times a day and sees the divine shower of the Almighty's love in everything around her.

Always welcoming, she has a very motherly vibe to her and never fails to impress with her cooking skills. She is so good with the culinary skills that she can easily claim the title of 'The Mistress of Spices'. With her cookbook – *Duniya-e-Ziyafat*, Mrs Badrunissa shares select recipes and the magic of her culinary skills.

But she is so much more than just that. An artist at heart, Mrs Badrunissa had always been connected with art. As a young artist, she had won many awards during her school and college years. As life and responsibilities took over, her passion for art took a back seat. However, after encountering a life-altering experience in recent years, she was inspired to revive her love for art. There has been no looking back since then.

It was her love for art that gave rise to Sublime. Giving wings to her daughter Uzma Irfan's childhood Dream, it was she who named the first-ever venture. Sublime - Inspiring Awe is a result of her inspiration, and we at Sublime Galleria are very proud to be a part of her journey. The childhood artist within has been given a new lease of life, and just like her, her art is also soothing to the beholder, and we are thrilled to bring her art to you.

There is magic in her hands, as she cooks some of the most delicious food that satisfies your heart, and paints delightful art that reaches your soul.

Join the artist on her journey as she rediscovers the hidden artist within, and inspires you with the strokes of her brush.

Artist Expression

“My soul is from elsewhere, I'm sure of that, and I intend to end up there.” – Rumi.

What is a soul? Is it an abstract idea? Is it a part of the universe? Is it the Almighty's consciousness within us humans? Is it who we are? Is it everything and nothing at the same time? This philosophical question doesn't have just one answer. But whether you are a believer or not, each of us has experienced the presence of a soul within us. Some call it their moral compass, some name it their consciousness, and some simply call it their soul.

Our greatest journey is exploring the unknown wilderness within our own Soul and very few people can recognise their soul in their lifetime. Some people experience a soul from their conscious mind, some others realise it using their subconscious mind, then some yet, experience it through astral consciousness, what is also known as an out-of-body experience.

Today's artist has been someone who has had this very experience almost 11 years ago, and that journey has inspired her to return to Art.

George Bernard Shaw once said, “You use a glass mirror to see your face; you use works of art to see your soul.”

And as you navigate through these exhibits, you will relate to what he meant when he said those words. Every experience that her soul had undergone, comes to life in her art. The beauty that language fails to encompass, can only be conveyed through art, and with her art our artist Mrs Badrunissa Irfan, brings a message to life.

Almost 11 years ago, in October, Badrunissa had a near-death experience. She was hospitalized and was in a state of coma for 23 days. And during that time she was twice declared clinically dead. However, she came back to life, and what she witnessed during those days, is what her art is all about. In the words of the artist herself, she is trying to convey the message she received from the Almighty, through her art.

In a state of coma, she says that she couldn't hear anyone except for her daughter who read her verses from the *Quran* every day. A religious woman, Badrunissa recalls that in the hospital, there was a time when she was looking at her own body from the outside. A surreal feeling took over her entirely, and she realized the full extent of her existence as a soul.

At that moment, she describes, she could feel two faceless *Farishtey* (Guardian Angels) pick her soul up, and place her gently on their expansive pearl white wings. The wings were pure translucent and glowed bright and white. The wings flapped and took her on an unforgettable journey of a lifetime.

“The wings were so huge and expansive that for a while I couldn't see past the wings,” she said.

"I crossed a vast area before I could see in a far off distant location, a volcanic crater. The heat of the flames from this terrifying crater was 70,000 times more furious than the fire on earth. I realized this was Dozakh – or Hell. The scene I was witnessing was not just scary, it was nerve-wracking. It was so disturbing that even in soul form, I shivered to my bones. I could see huge anacondas the heads of which were the size of well-built cows, and scorpions as huge as dogs.

Human souls were hooked to huge iron rings and were being pierced everywhere. Damned souls were hanging from their tongues, eye sockets or their ears. Blood was gushing from everywhere and the flames were eating up the souls. The shrieks of these souls were deafening, something that I haven't forgotten even to this day. I was at more than a safe distance from this place and caught only a glimpse but that itself was unsettling. I even feared for myself, after all the Akhriyat – the eternal. There is no death in this place, so there is no end to the sufferings, and I wouldn't have wished this fate upon anyone at all," she described the first part of her journey.

"As I realized that I was being engulfed by overwhelming fear, I heard a commanding, yet soothing voice, a voice that was both, authoritative and calming. It said, "This is not your fate. You are brought here only to witness the fate of thousands. To see what lies beyond the curtain of Life and Death." I left a breath of relief, a breath I did not know I had been holding," she recalls.

Thus continued her journey, to another stop, a stop which brought her closer to herself. Flying further above the clouds, she came closer to a bright, colourful place, where everything was celebrated. A blissful place where the grass glittered like diamonds.

"This was just the first circle of *Jannat* – the first level of the seven Heavens, and it was already so captivatingly beautiful, mesmerizing, calming, peaceful, and serene. I try to find words to describe the beauty and fail every time," she reminisces.

"There was in the far corner of this beautiful place a woman standing on the top of a beautiful hill. Covered in 10 layers of pardah or curtains made of sea pearls she was bejewelled with a Ruby Crown and was put on a pedestal. She looked reverential," the artist adds.

Witnessing the *Hoor* (celestial women) of the Heavens enjoy the pleasures of the heavens, and relish heavenly delicacies in enormous plates of gold and silver, our artist describes how she felt complete and content.

"I felt the warm benevolence of the SWT. Allah and as this feeling took over me, I heard the same voice from before. "It is not your time yet. I need you to go back. There is work to be done. There are people waiting for you. Go back and use this time well. Use it to spread my message. Spread what you have seen here, and ensure the course of your afterlife." After that, I woke from the coma and had a fast recovery," the artist explained.

On the soul's journey to the beyond, our artist has witnessed nature like no other and her art attempts to depict the same. Explore nature's bountiful beauty with this unique collection – *Freedom of the Soul*.

SOLD



CURIOUS CATS

24"x36"

Acrylic on Canvas

Rs. 117600/-

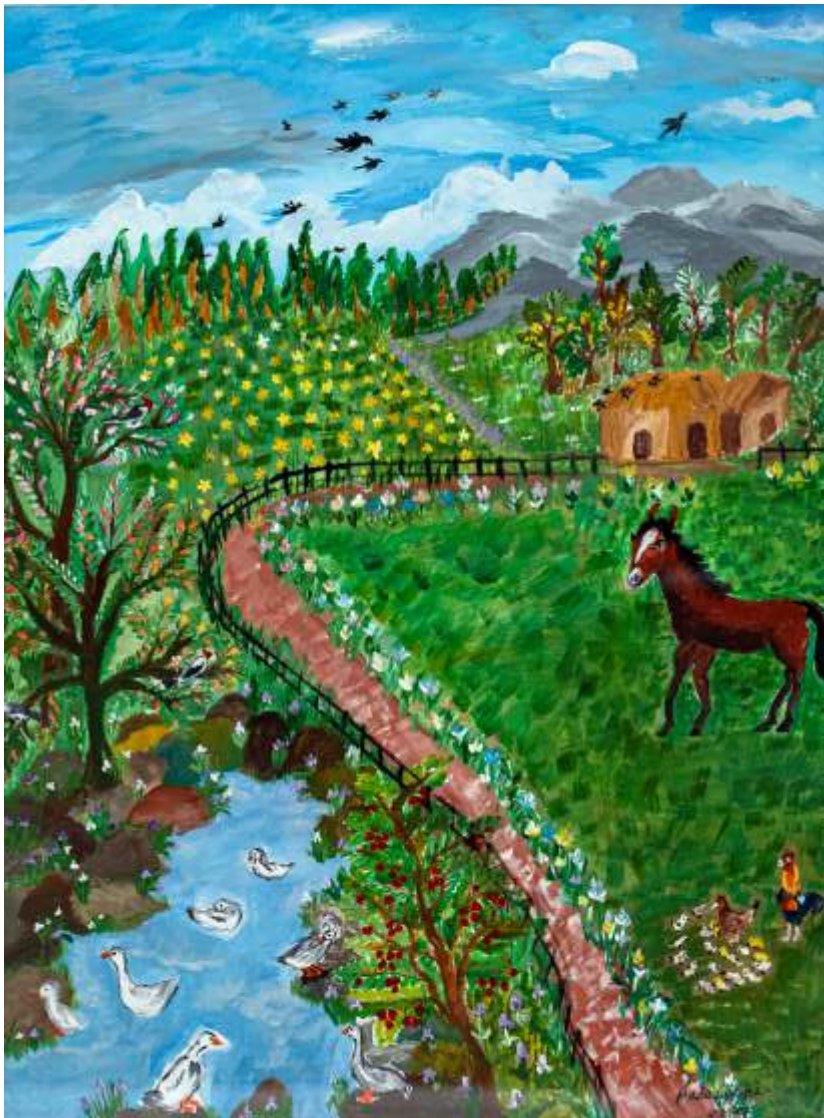


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Rs. 47040/-



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Acrylic on Canvas

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Rs. 117600/-



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24"x18"

Acrylic on Canvas

Rs. 117600/-

SOLD



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Acrylic on Canvas

Rs. 70560/-



MORII

21"x16.5"

Acrylic on Canvas

Rs. 109760/-

SOLD



SAOIRSE

24.5" x 20.5"

Acrylic on Canvas

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HEAVENLY GARDEN

24.5" x 20.5"

Acrylic on Canvas

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DE'RIVE

24.5"x20.5"

Acrylic on Canvas

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CARTE BLANCHE

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Acrylic on Canvas

Rs. 117600/-



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Acrylic on Canvas

Rs. 117600/-

SOLD



WINGS OF INSPIRATION

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Acrylic on Canvas

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SOLD



AT DAWN OF LIGHT

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Rs. 47040/-



SEREIN

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Acrylic on Canvas

Rs. 117600/-

SOLD



TREE OF WISDOM

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Acrylic on Canvas

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SOLD



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Acrylic on Canvas

Rs. 156800/-

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Acrylic on Canvas

Rs. 125440/-



SERENE COOP
18"x24"
Acrylic on Canvas
Rs. 125440/-

SOLD



ANGLE OF LIFE

24"x36"

Acrylic on Canvas

Rs. 117600/-

Art Commissioning Services



Sublime Galleria also offers high quality curation and commissioning services to its retail, residential, commercial and hospitality clientele. We provide end-to-end art solutions that include curation, concept and proposal generation, project budgeting and forecasting, artist recruitment, production, framing, logistics, warehousing, art installation and content creation to provide clients with the highest standard of art services. Our large global network of artists carefully selected over 10 years of expertise in the art industry enables us to provide highly customisable solutions for a diverse range of project requirements.

Our most recent project, the Sheraton Grand Hotel and Convention Center, opened in Whitefield in April 2018. The 360 room hotel features 9 public areas and Sublime Galleria commissioned and installed 575 works of art from a number of artists over a two year period

For more information, visit www.sublimegalleria.com or call us at 74110 99183

Sublime House Of Tea

Sublime House of Tea has turned tea-drinking into a coveted experience for its steadily growing clientele by presenting perennial favourites like Darjeeling tea, Assam tea and Earl Grey tea that cater to traditionalists, as well as delightful flavours like Jasmine Mandarin, Oolong White Grapes and Rooibos Vanilla Spice that have garnered the loyalty of experimentalists. The brand has established itself as one of the leading curators of distinctive tea variants and creative infusions in India, and has also found its way to cups and hearts beyond. Sublime House of Tea is a part of the Prestige Group, a name that is synonymous with luxury and has been instrumental in redefining the concept of lifestyle in India.



Spurred by her desire to showcase the finest in lifestyle, visionary Ms. Uzma Irfan, Executive Director at the Prestige Group, and Founder of Sublime, UB City, Bangalore, masterminded Sublime House of Tea in 2013. Uzma has a degree in Business Administration from the American Intercontinental University, London, and has been at the forefront of several Prestige Group enterprises that have earned global acclaim and respect. Her keenness in promoting traditionally sound yet innovative ideas is apparent from the Sublime House of Tea. "The idea was to bring different kinds of world tea to an Indian consumer's tea cup", says Uzma. "Most Indian kitchens are now open to experimenting beyond the traditional masala chai! Our teas are curated from the finest produce in the country & crafted into unique blends that are both flavourful & healthy."

For more information, visit www.sublimehouseoftea.com or email: marketing@sublimehouseoftea.com



GALLERIA

8TH FLOOR

UB CITY

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