

**Sublime**  
INSPIRING AWE

GALLERIA  
8TH FLOOR  
UB CITY

Invites you to

# *Nature's Splendour*

By M.N Jayakumar

Friday **2<sup>nd</sup>** - **31<sup>st</sup>** August,  
**2024**

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# Sublime

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8TH FLOOR  
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## Bangalore's Gallery in the sky

Sublime Galleria is a professionally managed, dynamic meeting ground for upcoming artist, art connoisseurs and collectors. Our artists represent a cross section of styles, medium, techniques and forms, which together define the artistic sensibilities that are evolving today. Sublime is on a mission to further the cause of the arts and also sees itself as a dynamic crucible for the next generation to develop and showcase their talent. Sublime reaches out to upcoming artists and offers them a great platform to showcase their talents and make their body of work accessible to Bangalore art community.

We also organize regular workshops for children in various creative and artistic field which include Visual Arts, Theatre, Music, Dance and more. Our recent initiative Sublime Art Ed empower schools and teachers to inspire creativity in children. Sublime Art Ed wants to see an India where every child's creativity is nurtured through the arts.

Sublime also conducts Art Bengaluru, the city's largest art festival featuring a diverse and international selection of art and artists. The latest edition featured over 20 artists and consulates from all over India. Please see the last page for more information.



# About the Artist – MN JAYAKUMAR IFS,FRPS,MFIAP



Following a lifelong passion in the protection of wildlife and the conservation of natural resources, MN Jayakumar has established himself as one of India's leading nature photographers and one among the few forest officials to take up nature photography.

Born in Mysore (Karnataka, India) in 1952, it was no surprise that MN Jayakumar's career would veer towards this cause when he graduated from the College of Agriculture, Hebbal (Bangalore, India) in 1972 and secured the 2nd rank with 2 gold medals. He was selected for the Forest Service and secured the 1st rank with Honours at the Indian Forest College, Dehradun (Now Indira Gandhi National Forest Academy).

Nature photography happened by pure chance after a colleague remarked that he was wasting the opportunities offered to him by his profession as a forest officer. Having started wildlife photography as a hobby in 1993, he has had the privilege of traveling extensively across various National Parks and Wildlife Sanctuaries in India and abroad, capturing the essence of nature through his camera. The years of experience he has accumulated in observing wildlife in their natural habitat, have led to some priceless images supported by incredible stories.

MN Jayakumar has won numerous awards and Certificates of Merit in National and International photography salons. His photographs have been displayed across exhibitions in India, England, Germany, Belgium, Spain, Finland, Australia, Scotland, USA and South Africa. Select images have also been published in newspapers, magazines and books of National and International repute.

M.N. Jayakumar retired from service as the Additional Principal Chief Conservator of Forests and Member Secretary, Zoo Authority of Karnataka. Having worked in the forest service for 37 years, he is a true advocate of wildlife protection and conservation of natural resources. His wife, Asha, is also an accomplished Nature and Wildlife Photographer and has the International distinctions of ARPS and AFIAP. M.N. Jayakumar and Asha Jayakumar are perhaps the first couple in India to have both ARPS and AFIAP distinctions. They have 2 children who share his love and passion for nature photography and conservation.

# Milestones and Achievements:

1994:

Awarded the ARPS (Associate of the Royal Photographic Society, England)

1998:

Awarded the AFIAP (Artiste of the Federation Internationale De Lart Photographique) an affiliate of UNESCO.

Held a one-man show of Wildlife Photographs at Vigyan Bhavan, New Delhi commemorating 25 years of Project Tiger.

2001:

Co-authored a highly acclaimed Coffee Table book with Sri. T N A Perumal showcasing the biodiversity of Karnataka entitled "Encounters in the Forest".

2002:

Awarded the EFIAP (Excellence in the FIAP) - an affiliate of UNESCO

Member of the Indian Team that won the Gold Medal (Nature Prints) and Bronze Medal (Nature Slides) in the World Cup Competition for Nature Photography.

2008:

Held a one man show of Wildlife Photographs in June 2008 at Chitrakala Parishath, Bangalore, India and again in September / October 2008 at Kalamandir, Mysore, India which was attended by several thousand visitors.

Member of the Indian Team that won Silver Medal in Nature Prints Section in the World Cup Competition for Nature Photography, held at Spain conducted by the International Federation of Photographic Art.

2009:

Awarded the FRPS (Fellowship of the Royal Photographic Society, England) for a set of 20 images, depicting the behaviour of Indian Mammals and Birds. He is the only Forest Officer from India to be awarded the Fellowship and this distinction comes to an Indian after 18 years.

# Milestones and Achievements:

2010:

Awarded the MFIAP (Master in the FIAP) by the International Federation of Photographic Art, a body affiliated to UNESCO for a set of 20 images "Spectacular Indian Birds". MFIAP is being awarded since 1980 by FIAP and so far only 4 Indians have received FRPS and MFIAP for Nature photography and after a gap of 21 years, these twin-distinctions have been awarded to an Indian.

He was the Chairman of the Organizing Committee of the nature photography World Cup 2010 that is organized every 2 years by International Federation of Photographic Art, a body affiliated with UNESCO. India hosted the World Cup for the first time ever in Bangalore in October 2010.

2012:

Brought out a highly acclaimed coffee table book on Indian Wildlife titled " LIFE IN THE JUNGLE " showcasing the wonderful Biodiversity of India jungles with more than 240 high quality Images shot in 25 National Parks and Sanctuaries of the Indian Sub-continent

2014:

Buoyed by the success of the 2010 Nature Photography World Cup held in Bangalore, The International Federation of Photographic Art requested India to host the World Cup in Nature Photography again in 2014. It was held again in Bangalore under the Chairmanship of M N Jayakumar

2018:

Held a one man show of birds entitled " BIRDSASART " in the Sublime Galleria, U B City, Bangalore. This was organized to create awareness about migrations of birds and providing protection to them during the process.

2023

Held a highly successful and well attended one man show of wildlife photographs entitled " ENCOUNTERS IN THE WILD 2.0 " from 28th September to 8th October at the Chitrakala Parishath to commemorate the Golden Jubilee of Project Tiger and celebrating global biodiversity by displaying images taken across India, SE Asia, Africa and the Americas.

## Concept Note:

As the great photographer and environmentalist, Ansel Adams once said, "Photography is more than a medium for factual communication of ideas. It is a creative art". will take you on a visual journey of envisioning wildlife photography as works of art –where colors captivate and movement is frozen in time. Through this exhibition of 35 curated photographs taken across India, Africa, and the Americas, MN Jayakumar highlights unique aspects of animal behavior. His photographs beautifully blend light and shadow to capture raw emotion and intimate moments. With global warming and climate change having a severe impact on our planet's biodiversity, MN Jayakumar also hopes that these photographs serve as a stark reminder of what we are at risk of losing forever, if we do not act now. The exhibition consists of 35 works of art featuring 24 photos of mammals and 11 photos of birds



Title: AFRICAN ELEPHANT AT SUNSET - KENYA | SIZE : 20"X 30"  
Medium: Hahnemuhle Daguerre canvas | Price:-Rs 15,680/-



Title: AFRICAN ELEPHANT HERD AT SUNSET- BOTSWANA | Size: 20"X 30"  
Medium: Hahnemuhle Daguerre Canvas | Price: Rs. 15,680/-





Title: AFRICAN ELEPHANT PAIR - BOTSWANA

Size: 20"X 30"

Medium: Hahnemuhle Daguerre Canvas

Price: Rs. 15,680/-



**Title : HERD OF ASIATIC ELEPHANTS -NAGARAHOLE, INDIA | SIZE : 20"X 30"**

**Medium : Hahnemuhle Daguerre canvas | Price- Rs 15,680/-**



**Title : COEXISTENCE - KENYA | SIZE : 20"X 30"**

**Medium : Hahnemuhle Daguerre canvas | Price : Rs. 15,680/-**



Title : SILHOUTTE OF AN AFRICAN EELPHANT - KENYA | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price- Rs. 7,840/-



Title : MARCH OF ARICAN ELEPHANTS - BOTSWANA | SIZE : 20"X 30"  
Medium : Hahnemuhle Daguerre canvas | Price- Rs. 15,680/-





Title: ALERT LEOPARD ON THE TREE, BOTSWANA | SIZE : 20"X 30"  
Medium: Hahnemuhle Daguerre canvas | Price: Rs. 15,680/-



Title: AFRICAN LION PRIDE AT DAWN, KENYA | SIZE : 20"X 30"  
Medium: Hahnemuhle Daguerre canvas | Price: Rs. 15,680/-



Title : CHEETAH ON THE MOUND- KENYA | SIZE : 20"X 30"  
Medium : Hahnemuhle Daguerre canvas | Price- Rs 15,680/-



Title : CHEETAH FAMILY IN A HUDDLE- KENYA | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-





Title : CHEETAH ON THE RUN-KENYA | SIZE : 20"X 30"  
Medium : Hahnemuhle Daguerre canvas | Price- Rs 15,680/-



Title : CHEETAH WITH CUBS IN RAIN - KENYA | SIZE : 20"X 30"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 15,680/-



Title : INQUISITIVE LEOPARD -KENYA | SIZE : 20"X 30"

Medium : Hahnemuhle Daguerre canvas

Price : Rs. 15,680/-





Title : FAMILY PORTRAIT – BANDIPUR, INDIA | SIZE : 20"X 30"  
Medium : Hahnemuhle Daguerre canvas | Price- Rs. 15,680/-



Title : CUTE CUB, BANDHAVGARH -INDIA | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price- Rs. 7,840/-



Title : SIBLING LOVE - ADOBA, INDIA | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-



Title : PAIR OF AFRICAN LIONS -KENYA | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-





Title: PERFECT PORTRAIT- RANTHAMBHORE, INDIA | SIZE : 20"X 30"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs.15,680/-





Title : LIONESS WITH CUBS AT SUNRISE - KENYA | SIZE : 20"X 30"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 15,680/-



Title: ASIATIC LIONESS WITH CUBS, GIR-INDIA | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-



Title : DISCIPLINED MARCH -KENYA | SIZE 20" X 30"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 15,680/-



Title : CALM BEFORE THE STORM - GIRAFFE PAIR- KENYA | SIZE : 20"X 30"  
Medium : Hahnemuhle Daguerre canvas | Price- Rs. 15,680/-





Title : GIRAFFES AND GAZELLES AT DUSK - KENYA | SIZE : 27"X 40"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs 31,360/-



Title : COLLARED ARACARI - COSTA RICA | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-



Title : BLACK-BILLED MOUNTAIN TOUCAN -COLOMBIA  
SIZE : 14" X 21" | Medium : Hahnemuhle Daguerre Canvas  
Price- Rs. 7,840/-



Title : KEEL-BILLED TOUCAN - COSTA RICA | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-



Title : FIERY-THROATED HUMMINGBIRD - COSTA RICA | SIZE - 14"X 21"  
Medium - Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-





Title : TOUCAN BARBET - ECUADOR | SIZE : 14" X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,870/-



Title : NORTHERN CARDINAL - TEXAS, USA | SIZE : 14" X 21"  
Medium : Hahnemuhle Daguerre canvas | Price- Rs. 7,840/-



Title : COCK OF THE ROCK - COLOMBIA | SIZE : 14" X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-



Title : ROYAL SUNANGEL - ECUADOR | SIZE : 14"X 21"  
Medium : Hahnemuhle Daguerre canvas | Price : Rs. 7,840/-



Title : VIOLET SABREWING - COSTA RICA | SIZE : 14" X 21"  
Medium : Hahnemuhle Daguerre Canvas | Price - Rs. 7,840/-





Title : VELVET PURPLE CORONET - COSTA RICA  
SIZE : 14" X 21" | Medium : Hahnemuhle Daguerre canvas  
Price : Rs. 7,840/-



Title : VIOLET-BACKED STARLING - KENYA

SIZE : 14" X 21" | Medium : Hahnemuhle Daguerre canvas

Price : Rs. 7,840/-

# Art Commissioning Services



Sublime Galleria also offers high quality curation and commissioning services to its retail, residential, commercial and hospitality clientele. We provide end-to-end art solutions that include curation, concept and proposal generation, project budgeting and forecasting, artist recruitment, production, framing, logistics, warehousing, art installation and content creation to provide clients with the highest standard of art services. Our large global network of artists carefully selected over 10 years of expertise in the art industry enables us to provide highly customisable solutions for a diverse range of project requirements.

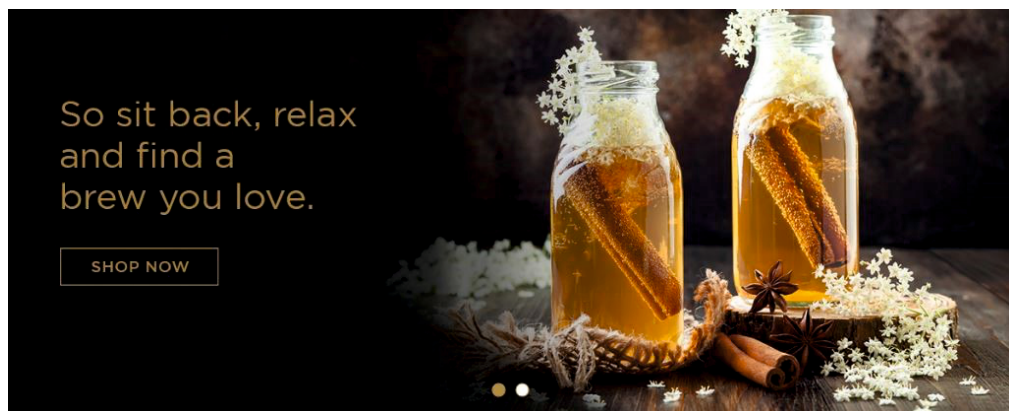
Our most recent project, the Sheraton Grand Hotel and Convention Center, opened in Whitefield in April 2018. The 360 room hotel features 9 public areas and Sublime Galleria commissioned and installed 575 works of art from a number of artists over a two year period

For more information,  
visit [www.sublimegalleria.com](http://www.sublimegalleria.com) or call us at 81975 54006, 99901 50964



# Sublime House Of Tea

Sublime House of Tea has turned tea-drinking into a coveted experience for its steadily growing clientele by presenting perennial favourites like Darjeeling tea, Assam tea and Earl Grey tea that cater to traditionalists, as well as delightful flavours like Jasmine Mandarin, Oolong White Grapes and Rooibos Vanilla Spice that have garnered the loyalty of experimentalists. The brand has established itself as one of the leading curators of distinctive tea variants and creative infusions in India, and has also found its way to cups and hearts beyond. Sublime House of Tea is a part of the Prestige Group, a name that is synonymous with luxury and has been instrumental in redefining the concept of lifestyle in India.



## Why Sublime?

Spurred by her desire to showcase the finest in lifestyle, visionary Ms. Uzma Irfan, Executive Director at the Prestige Group, and Founder of Sublime, UB City, Bangalore, masterminded Sublime House of Tea in 2013. Uzma has a degree in Business Administration from the American Intercontinental University, London, and has been at the forefront of several Prestige Group enterprises that have earned global acclaim and respect. Her keenness in promoting traditionally sound yet innovative ideas is apparent from the Sublime House of Tea. “The idea was to bring different kinds of world tea to an Indian consumer's tea cup”, says Uzma. “Most Indian kitchens are now open to experimenting beyond the traditional masala chai! Our teas are curated from the finest produce in the country & crafted into unique blends that are both flavourful & healthy.”

For more information, visit [www.sublimehouseoftea.com](http://www.sublimehouseoftea.com) or email: [marketing@sublimehouseoftea.com](mailto:marketing@sublimehouseoftea.com)

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